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Comunicato stampa



Fondazione Pier Luigi e Natalina Remotti  
**Nico Vascellari**  
*Lago Morto*  
curated by Francesca Pasini

**Opening and live concert Lago Morto saturday 16 April at 19.00**  
16 April – 19 June 2011

On 16 April at 19.00, at Fondazione Pier Luigi e Natalina Remotti in Camogli, Nico Vascellari presents the exhibition *Lago Morto*. The space of the Foundation is totally involved: hundreds of photographs taken by spectators during concerts, videos, posters, flyers, collages and drawings are shown, along with writings and images that document the preparation of Lago Morto and its evolution.

Lago Morto is the name of the band Vascellari created to do a tour of 16 concerts in 15 consecutive days (10-24 May 2009) at Vittorio Veneto, the city where he was born in 1976 and presently lives. Lago Morto begins with the intention of inverting the model of the fabricated, artificially concocted pop music act.

At Camogli the project undergoes a further evolution.

The opening will also feature the performance-concert Lago Morto, expanding its range of action from Vittorio Veneto (where it began) to Camogli, where there will also be a concert by a group of young musicians from Camogli. With this initiative Nico Vascellari launches the idea of the *Lago Morto* brand, under which other bands with the same name can be formed.

The fact that the original group from Vittorio Veneto and the group selected by the artist in Camogli and vicinity coexist at the Foundation represents a concrete expansion of the idea of the band.

The work Lago Morto, produced in 2009 as a contribution to the exhibition *Rock - Paper - Scissors* at Kunsthaus Graz,



curated by Diedrich Diederichsen, is entirely presented for the first time in Camogli. “Today’s culture industry – Diederichsen writes – uses this model to make profit from pop music in a particularly contemptible way, exploiting its effects of immediacy and honesty to subject rather than to emancipate the persons involved”. The artist, on the other hand, creates a band with the idea of making it interact with what is normally excluded from concerts: strategic aggression, unpredictable social effects, local politics. Lago Morto has existed only inside the borders of Vittorio Veneto and plays in places like pizzerias, taverns, shops selling second-hand goods, self-service laundries and bars. Diederichsen calls it a “social-punk sculpture”. Now it opens to other situations, as in the case of the event in Camogli.

### Biography

Born in Vittorio Veneto (TV) in 1976, Nico Vascellari has had many solo shows in Italy and abroad, including Bugada & Cargnel, Paris (2011); Centre International d’Art & du Paysage, Vassiviere (2010); Macro, Rome (2010); Marina Abramovic Institute, San Francisco (2010); Museion, Bolzano (2010); Galleria Monitor, Rome (2009); Lambretto Art Project, Milan (2009); MAN, Nuoro (2007); Skuc, Ljubljana (2006) Viafarini, Milan (2006). Main group shows include: Confort Moderne, Poitiers (2011); MAK, Vienna (2011); Hangar Bicocca, Milan (2011); Pinchuk Art Centre, Kiev (2010); Magasin, Grenoble (2010); EACC, Castellò (2010); 12th Architecture Biennial, Venice (2010); Wysing Art Centre (2010), Cambridgeshire; Mart, Rovereto (2010); Julia Stoschek Foundation, Dusseldorf (2009); Whitworth Art Gallery, Manchester (2009); Kunsthaus, Graz (2009); Manifesta7, Rovereto (2008); Mambo, Bologna (2008); 15th Quadrennial, Rome (2008); GC AC, Monfalcone (2008); Maxxi, Rome (2007); 52nd Art Biennial, Venice (2007); Galleria Civica di Trento, Trent (2005).

He has also received many honors including the Premio Acacia (2010); Rome Prize (2008); Premio della Giovane Arte Italiana (2007); Premio New York (2006); International Performance Prize (2005).

### Press office

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### Information

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### Press preview

16 April 2011 | 17.00

### Opening

16 April 2011 | 18.00-20.00

### On view

16 April 2011 - 19 June 2011

### Hours

Thursday and Friday | 16.00 - 19.00  
Saturday and Sunday | 10.30 - 12.30 / 16.00-19.00  
and by appointment  
Free of charge



CITTÀ DI CAMOGLI

